

1  
00:00:00,380 --> 00:00:13,910  
these episodes about present heard for

2  
00:00:03,419 --> 00:00:16,829  
next world this here by the crappies

3  
00:00:13,910 --> 00:00:19,379  
yeah get another film we will good

4  
00:00:16,829 --> 00:00:21,570  
basically like to film the bus tour as

5  
00:00:19,379 --> 00:00:28,589  
an events that's part of the summer

6  
00:00:21,570 --> 00:00:31,649  
lectures there is a lot of discussion as

7  
00:00:28,589 --> 00:00:36,049  
to what is the origin some are authentic

8  
00:00:31,649 --> 00:00:36,049  
some are not that's for you to decide

9  
00:00:37,969 --> 00:00:44,520  
see are white spots yeah there's white

10  
00:00:40,979 --> 00:00:46,078  
spots in my poem yeah am I crazy or not

11  
00:00:44,520 --> 00:00:48,990  
I've seen other people put their hands

12  
00:00:46,079 --> 00:00:52,719  
down and these white spots

13  
00:00:48,990 --> 00:00:55,960  
Cosmo from here some under ambiguity

14  
00:00:52,719 --> 00:00:59,289  
come on the energy foolin

15  
00:00:55,960 --> 00:01:02,500  
before and it's easier now that area is

16  
00:00:59,289 --> 00:01:04,780  
very big area you have to everyone to

17  
00:01:02,500 --> 00:01:07,030  
join it make it together is very hard to

18  
00:01:04,780 --> 00:01:09,010  
make the accepting my daughter and I

19  
00:01:07,030 --> 00:01:12,310  
when we entered the circle just felt

20  
00:01:09,010 --> 00:01:14,710  
this overwhelming I guess it would be

21  
00:01:12,310 --> 00:01:17,159  
joy or love or something but but we

22  
00:01:14,709 --> 00:01:20,289  
wanted to cry I'm having goose bumps I

23  
00:01:17,159 --> 00:01:21,039  
feel a sense of connection I think a lot

24  
00:01:20,290 --> 00:01:23,530  
of us do

25  
00:01:21,040 --> 00:01:25,900  
for whatever reason maybe it's our

26  
00:01:23,530 --> 00:01:31,118  
imagination but it feels more real than

27  
00:01:25,900 --> 00:01:34,469  
that average at the Afghans a house

28  
00:01:31,118 --> 00:01:37,150  
whose value and is mine Christ who run

29

00:01:34,469 --> 00:01:40,829  
on devices Finland Finnish resolvers

30  
00:01:37,150 --> 00:01:46,140  
chapter völkisch was classes give me an

31  
00:01:40,829 --> 00:01:50,978  
IR future no convert auscultation

32  
00:01:46,140 --> 00:01:53,349  
Kandahar oh thanks is the Society's yeah

33  
00:01:50,978 --> 00:01:55,359  
lack a become Athenians I enjoyed Indies

34  
00:01:53,349 --> 00:01:59,559  
offers infinite in - Oh sagas of judge

35  
00:01:55,359 --> 00:02:01,929  
angry that new Manish about Jana Trisha

36  
00:01:59,560 --> 00:02:04,329  
society room so or Azure lately Chaka

37  
00:02:01,929 --> 00:02:06,310  
dangest of angulated when the Indian

38  
00:02:04,329 --> 00:02:10,258  
decision of the real it hit quiet Sein

39  
00:02:06,310 --> 00:02:10,259  
does a stanag on Tonto Frogger

40  
00:02:22,719 --> 00:02:27,409  
that's about the money show yeah that's

41  
00:02:25,460 --> 00:02:30,010  
what you're going into right now nobody

42  
00:02:27,409 --> 00:02:33,009  
saw anything how they developed things

43  
00:02:30,009 --> 00:02:35,269

not to my knowledge has been reported no

44

00:02:33,009 --> 00:02:35,989

that's always the question you know who

45

00:02:35,270 --> 00:02:41,210

done it

46

00:02:35,990 --> 00:02:55,910

I heard they did it who's ever they they

47

00:02:41,210 --> 00:02:58,510

know before I vomit in gansan an

48

00:02:55,909 --> 00:03:02,469

enlightened ear hear that in lovin

49

00:02:58,509 --> 00:03:02,469

center consumed by design

50

00:03:55,389 --> 00:04:01,179

oldest building star that's already

51

00:04:05,099 --> 00:04:18,300

I was walking over this spot and I just

52

00:04:16,199 --> 00:04:21,479

like it felt really different so I

53

00:04:18,300 --> 00:04:23,610

stopped and I went back over it to see

54

00:04:21,480 --> 00:04:25,770

if if I was just imagining it or not

55

00:04:23,610 --> 00:04:30,330

that definitely feels different right

56

00:04:25,769 --> 00:04:33,810

here it was like it felt like the energy

57

00:04:30,329 --> 00:04:36,050

traveled up like through my core of my

58  
00:04:33,810 --> 00:04:38,610  
spine and it kind of feels like cooling

59  
00:04:36,050 --> 00:04:41,400  
whereas the other one felt kind of warm

60  
00:04:38,610 --> 00:04:43,680  
in some spots this one feels like cooler

61  
00:04:41,399 --> 00:04:45,299  
why don't we walk around a little and

62  
00:04:43,680 --> 00:05:04,829  
see how the energy behaves what do you

63  
00:04:45,300 --> 00:05:07,410  
think yeah sure yeah yeah it sort of is

64  
00:05:04,829 --> 00:05:10,829  
like a tickling I don't know hmm feels

65  
00:05:07,410 --> 00:05:13,650  
good maybe should we should walk along

66  
00:05:10,829 --> 00:05:18,409  
and see if we can find another energetic

67  
00:05:13,649 --> 00:05:18,409  
spot the the g-spot of the crop circles

68  
00:05:18,800 --> 00:05:23,879  
if you keep on walking in this formation

69  
00:05:21,420 --> 00:05:25,170  
and you've and you find a place again

70  
00:05:23,879 --> 00:05:27,060  
where you find something special could

71  
00:05:25,170 --> 00:05:33,420  
you let me know yeah of course okay

72  
00:05:27,060 --> 00:05:36,030  
great thank you we were just joking

73  
00:05:33,420 --> 00:05:38,160  
because Liana just told me that you know

74  
00:05:36,029 --> 00:05:40,679  
there's some some spots where certain

75  
00:05:38,160 --> 00:05:42,660  
people feel certain energy so maybe we

76  
00:05:40,680 --> 00:05:46,650  
were joking maybe this is the g-spot of

77  
00:05:42,660 --> 00:05:50,160  
the crop circle yes I don't know the

78  
00:05:46,649 --> 00:05:51,899  
g-spot the gyro spot the gyro glyphic I

79  
00:05:50,160 --> 00:05:54,710  
mean these are these are crop circle

80  
00:05:51,899 --> 00:05:56,879  
gyro glyphs when you look at the

81  
00:05:54,709 --> 00:05:59,759  
formation the spot that we're standing

82  
00:05:56,879 --> 00:06:02,000  
at right now is it's a conjunction it's

83  
00:05:59,759 --> 00:06:05,569  
the whole thing I don't have any really

84  
00:06:02,000 --> 00:06:05,569  
sure I guess

85  
00:06:24,560 --> 00:06:29,189  
to me you know it seems as though it's

86

00:06:27,240 --> 00:06:32,759  
all from above something has come down

87  
00:06:29,189 --> 00:06:33,839  
to do this to have a perspective on the

88  
00:06:32,759 --> 00:06:40,860  
whole thing

89  
00:06:33,839 --> 00:06:42,959  
the feel it's minor don't yes it changes

90  
00:06:40,860 --> 00:06:45,540  
your world beyond me and this is just

91  
00:06:42,959 --> 00:06:48,139  
one the fascination is there now I've

92  
00:06:45,540 --> 00:06:48,140  
got the bed

93  
00:06:58,610 --> 00:07:05,369  
my son and I were here late at night on

94  
00:07:01,978 --> 00:07:10,068  
the the 15th and then the morning of the

95  
00:07:05,369 --> 00:07:14,610  
16th this center part was here and then

96  
00:07:10,069 --> 00:07:17,039  
two days later these extensions and this

97  
00:07:14,610 --> 00:07:19,288  
came in so this is three time visited

98  
00:07:17,038 --> 00:07:21,360  
but but the pop of the spot that we're

99  
00:07:19,288 --> 00:07:24,149  
standing at right now it's a conjunction

100  
00:07:21,360 --> 00:07:26,460

between it connects with the star and

101

00:07:24,149 --> 00:07:28,918

that's why I'm referring to it as the

102

00:07:26,459 --> 00:07:31,138

angelic Cathedral if you stop and you

103

00:07:28,918 --> 00:07:34,758

drop back and you think about what would

104

00:07:31,139 --> 00:07:39,629

it take to do this logistically and

105

00:07:34,759 --> 00:07:41,788

design this with such beauty and deliver

106

00:07:39,629 --> 00:07:45,559

it not only here in England but in the

107

00:07:41,788 --> 00:07:48,329

United States and Italy Netherlands

108

00:07:45,559 --> 00:07:52,069

there's a larger story going on here

109

00:07:48,329 --> 00:07:52,068

it's not just this one nation

110

00:08:04,230 --> 00:08:13,360

each miner and the hominin Emily Eaton

111

00:08:09,160 --> 00:08:15,939

profesora the site's 4,000 finish my

112

00:08:13,360 --> 00:08:17,319

fondant Kaizen was combed her the

113

00:08:15,939 --> 00:08:18,850

Silesia antique a professor the

114

00:08:17,319 --> 00:08:22,269

invocation guitar from her mitten invite

115  
00:08:18,850 --> 00:08:24,100  
Cynthia dear me occasionally ask looked

116  
00:08:22,269 --> 00:08:28,240  
ill disinvite his stone henges on

117  
00:08:24,100 --> 00:08:31,270  
Avebury on this dancin uttered was al

118  
00:08:28,240 --> 00:08:32,710  
him key in there on and Bob the

119  
00:08:31,269 --> 00:08:36,279  
conjugating to you commanded whom the

120  
00:08:32,710 --> 00:08:42,040  
survivor feared as a sea ocean we Langa

121  
00:08:36,279 --> 00:08:45,759  
da so flashes of so does the farmer

122  
00:08:42,039 --> 00:08:47,409  
stitch Kazhagam owner did that leaving

123  
00:08:45,759 --> 00:08:48,700  
the AMIA decent stein christ again

124  
00:08:47,409 --> 00:08:50,829  
Dickenson to his name of the am

125  
00:08:48,700 --> 00:08:53,590  
nostrovite Sandford and Arkham keine in

126  
00:08:50,830 --> 00:08:56,200  
the van was found in Cahoon up flashes

127  
00:08:53,590 --> 00:08:58,149  
possessed new conversion cool now form

128  
00:08:56,200 --> 00:09:02,290  
to this most gate cuckoo dah-dah-dah-dah

129  
00:08:58,149 --> 00:09:04,929  
pharmanex the phone Ashton del V Donna

130  
00:09:02,289 --> 00:09:06,789  
so now we're headed for Stanton st.

131  
00:09:04,929 --> 00:09:08,979  
Bernard was spent and I were headed for

132  
00:09:06,789 --> 00:09:09,490  
Livington fittings and I'm gonna be

133  
00:09:08,980 --> 00:09:11,950  
quiet

134  
00:09:09,490 --> 00:09:13,419  
you can kind of sit back and relax a

135  
00:09:11,950 --> 00:09:16,150  
little bit I'll point a few things out

136  
00:09:13,419 --> 00:09:19,269  
but we have a about a 20 30 minute drive

137  
00:09:16,149 --> 00:09:21,220  
in front of us so just sit back relax

138  
00:09:19,269 --> 00:09:24,269  
tilt back and we'll we'll wake you up

139  
00:09:21,220 --> 00:09:24,269  
when we get there okay

140  
00:09:24,639 --> 00:09:28,439  
like Alexei

141  
00:09:33,679 --> 00:09:37,659  
selectively that they're comfortable

142  
00:10:02,879 --> 00:10:09,250  
konnichiwa

143

00:10:05,820 --> 00:10:12,879  
guten tag nice to meet you nice to meet

144  
00:10:09,250 --> 00:10:14,950  
you sir mm-hmm you are from Japan Japan

145  
00:10:12,879 --> 00:10:18,159  
yes and you came here for the crop

146  
00:10:14,950 --> 00:10:20,080  
circles uh mainly yes we don't really

147  
00:10:18,159 --> 00:10:23,189  
call a crop circle in Japan it's called

148  
00:10:20,080 --> 00:10:26,220  
mysteries a circle we just accept it and

149  
00:10:23,190 --> 00:10:30,130  
see we just have to experience it and

150  
00:10:26,220 --> 00:10:34,960  
absorb it yeah no complicated questions

151  
00:10:30,129 --> 00:10:38,409  
do you have any idea who does that it

152  
00:10:34,960 --> 00:10:44,519  
doesn't really matter I think for us yes

153  
00:10:38,409 --> 00:10:46,389  
I think it could be natural it could be

154  
00:10:44,519 --> 00:10:50,319  
supernatural it could be somebody up

155  
00:10:46,389 --> 00:10:52,419  
there we don't know but I think it's the

156  
00:10:50,320 --> 00:10:55,420  
most important thing is Institute accept

157  
00:10:52,419 --> 00:10:57,250

it and then see it yourself touch it

158

00:10:55,419 --> 00:10:59,019

with yourself certainly when I touch

159

00:10:57,250 --> 00:11:03,029

these things you know somehow I do feel

160

00:10:59,019 --> 00:11:03,029

some kind of an energy really yes

161

00:11:10,799 --> 00:11:13,458

okay fine

162

00:11:28,320 --> 00:11:33,300

until I get the heaters to Tyler and

163

00:11:30,850 --> 00:11:33,300

swish this

164

00:11:33,600 --> 00:11:40,779

some of the lady who showed me this this

165

00:11:37,000 --> 00:11:43,629

is very true if you do this yeah there's

166

00:11:40,779 --> 00:11:45,519

white spots all oh yeah all over have

167

00:11:43,629 --> 00:11:48,429

you ever tried this at the hotel or in

168

00:11:45,519 --> 00:11:51,909

the bus or maybe you know maybe it's

169

00:11:48,429 --> 00:11:54,539

just a blood pressure thing no because I

170

00:11:51,909 --> 00:11:58,860

tried it in the other one the second one

171

00:11:54,539 --> 00:11:58,860

nothing nothing yes

172  
00:12:16,730 --> 00:12:22,830  
venez poacher from oscillation sent Dan

173  
00:12:20,190 --> 00:12:24,930  
Esty geometry aadhavan a universal RFA

174  
00:12:22,830 --> 00:12:28,050  
and this is symbolic

175  
00:12:24,929 --> 00:12:30,329  
the commander fasten your Abba

176  
00:12:28,049 --> 00:12:32,729  
philosophy to Anglican after sex pad no

177  
00:12:30,330 --> 00:12:37,430  
Italian can expect them to song des des

178  
00:12:32,730 --> 00:12:37,430  
des nish form2 1/2 min ki-suh

179  
00:12:40,490 --> 00:12:49,049  
that's my life yeah this is tough in

180  
00:12:47,129 --> 00:12:52,620  
DCFS in Ireland

181  
00:12:49,049 --> 00:12:54,709  
each Club submissions we have hidden we

182  
00:12:52,620 --> 00:12:59,909  
obtained very Skippy Isaiah fill a

183  
00:12:54,710 --> 00:13:01,650  
man-made investor-owned watch English

184  
00:12:59,909 --> 00:13:04,319  
for Suppan knocking many demons even

185  
00:13:01,649 --> 00:13:09,509  
hurt so keen must stay small now yeah so

186  
00:13:04,320 --> 00:13:12,810  
if desired implies so the harvesting its

187  
00:13:09,509 --> 00:13:14,370  
total simple tasty tomato via your

188  
00:13:12,809 --> 00:13:16,079  
letter sent here on the autobahn of

189  
00:13:14,370 --> 00:13:19,289  
socialism indeed a large Canadian

190  
00:13:16,080 --> 00:13:21,530  
fashion yeah okay the thing is taking a

191  
00:13:19,289 --> 00:13:21,529  
powder

192  
00:14:11,679 --> 00:14:16,399  
the senior foreign exchange in England

193  
00:14:14,539 --> 00:14:18,769  
said hi Anthony here

194  
00:14:16,399 --> 00:14:22,129  
I'm millennia dzokhar none in summer

195  
00:14:18,769 --> 00:14:23,870  
lectures that in the age crappies on

196  
00:14:22,129 --> 00:14:26,179  
Congress and was just ah salivate

197  
00:14:23,870 --> 00:14:29,090  
laughing on Illinois snarkiness are also

198  
00:14:26,179 --> 00:14:32,209  
dodging the saying that the buyer of the

199  
00:14:29,090 --> 00:14:33,740  
armhole is a petition for prided that we

200

00:14:32,210 --> 00:14:37,450  
concede be here governor's can our

201  
00:14:33,740 --> 00:14:37,450  
vision on fear far enough

202  
00:14:57,860 --> 00:15:02,600  
this one I think this one was done in

203  
00:14:59,629 --> 00:15:07,570  
certain stages as well this was done

204  
00:15:02,600 --> 00:15:07,570  
first and in there then or maybe

205  
00:15:25,720 --> 00:15:49,879  
yes yeah yeah now how much does magazine

206  
00:15:44,419 --> 00:15:52,129  
inside sports book oh yeah you know they

207  
00:15:49,879 --> 00:15:54,950  
complicate the table copy this is your

208  
00:15:52,129 --> 00:16:12,129  
conclusion for new visa yes I nominate

209  
00:15:54,950 --> 00:16:14,350  
for lon we trim evening

210  
00:16:12,129 --> 00:16:15,809  
the Avalanche I'm guessing Antichrist

211  
00:16:14,350 --> 00:16:18,790  
yeah

212  
00:16:15,809 --> 00:16:24,129  
phenomena in dynamic suit restitution

213  
00:16:18,789 --> 00:16:28,860  
for care from can have Karen do you mind

214  
00:16:24,129 --> 00:16:28,860

if I'm Mike you up great

215

00:16:39,938 --> 00:16:47,539

now me miked up and it is my privilege

216

00:16:45,649 --> 00:16:50,448

and pleasure to organize this conference

217

00:16:47,539 --> 00:16:52,969

every year michael has is going to do me

218

00:16:50,448 --> 00:17:26,359

the very great honor of introducing me

219

00:16:52,970 --> 00:17:28,600

so I'm going to hand you over to my red

220

00:17:26,359 --> 00:17:28,599

face

221

00:17:37,480 --> 00:17:42,440

Steve would you have five minutes for us

222

00:17:40,308 --> 00:17:44,480

right now just here you know in front of

223

00:17:42,440 --> 00:17:48,460

you all can do you do it quickly yeah

224

00:17:44,480 --> 00:17:48,460

yeah yeah sure okay

225

00:18:03,680 --> 00:18:08,940

Wow okay so Steve it's been a it's been

226

00:18:06,960 --> 00:18:11,870

a great season this year so far right

227

00:18:08,940 --> 00:18:15,299

yo actually it was quite a slow start

228

00:18:11,869 --> 00:18:19,019

we've had a horrendous weather in the UK

229  
00:18:15,299 --> 00:18:22,109  
and they seem to affect the crop circles

230  
00:18:19,019 --> 00:18:24,900  
because we had very few but just

231  
00:18:22,109 --> 00:18:27,029  
recently we've had quite a few nice ones

232  
00:18:24,900 --> 00:18:30,420  
appear so they're coming down nearly

233  
00:18:27,029 --> 00:18:33,899  
every day so and the weather's changed

234  
00:18:30,420 --> 00:18:36,720  
and it's quite hot now and season seems

235  
00:18:33,900 --> 00:18:38,930  
to be picking up so all those photos are

236  
00:18:36,720 --> 00:18:42,900  
you right you you may yeah yeah we've

237  
00:18:38,930 --> 00:18:46,259  
I've taken all these this year and we

238  
00:18:42,900 --> 00:18:50,190  
flew up to the Midlands in the UK to do

239  
00:18:46,259 --> 00:18:51,690  
this one in Warwickshire in England and

240  
00:18:50,190 --> 00:18:54,420  
it's one of the best of the year which

241  
00:18:51,690 --> 00:18:56,910  
is outside the wheelchair area which is

242  
00:18:54,420 --> 00:18:59,420  
normally the hot spot area for crop

243  
00:18:56,910 --> 00:18:59,420  
circles

244  
00:19:49,940 --> 00:20:01,140  
mattias complete Natalia of certainly

245  
00:19:52,769 --> 00:20:06,289  
Denis annoyin from a focus on a card

246  
00:20:01,140 --> 00:20:09,480  
legal field Oh in a way Wiltshire

247  
00:20:06,289 --> 00:20:12,569  
happens or has become a focus point for

248  
00:20:09,480 --> 00:20:14,819  
the crop circles it does happen

249  
00:20:12,569 --> 00:20:17,039  
all over the world and each year new and

250  
00:20:14,819 --> 00:20:18,899  
wonderful things happens each year we

251  
00:20:17,039 --> 00:20:21,960  
learn new and wonderful things about the

252  
00:20:18,900 --> 00:20:24,090  
circles and I think that's something

253  
00:20:21,960 --> 00:20:26,340  
that you'll hear from a lot of the

254  
00:20:24,089 --> 00:20:28,349  
speakers that you're going to hear this

255  
00:20:26,339 --> 00:20:30,539  
weekend especially the crop circle

256  
00:20:28,349 --> 00:20:33,269  
speakers is how following the crop

257

00:20:30,539 --> 00:20:35,819  
circles following their march across the

258  
00:20:33,269 --> 00:20:38,250  
fields has become a way of life and you

259  
00:20:35,819 --> 00:20:39,329  
go up with a plane each time a new crop

260  
00:20:38,250 --> 00:20:41,910  
circle pops up there

261  
00:20:39,329 --> 00:20:45,179  
well I fly in a helicopter and I fly

262  
00:20:41,910 --> 00:20:46,980  
with the door off and we try and pick up

263  
00:20:45,180 --> 00:20:50,820  
as many formations as we can in one

264  
00:20:46,980 --> 00:20:52,349  
flight but it's really expensive yeah is

265  
00:20:50,819 --> 00:21:10,379  
expensive but it's the best way to do

266  
00:20:52,349 --> 00:21:12,619  
photography a nice Austin learn a master

267  
00:21:10,380 --> 00:21:12,620  
plan

268  
00:21:17,779 --> 00:21:23,009  
we try and get more and more people to

269  
00:21:20,099 --> 00:21:25,500  
be interested but it's a course more

270  
00:21:23,009 --> 00:21:26,940  
market so you know we do it but it is a

271  
00:21:25,500 --> 00:21:29,549

struggle especially in this financial

272

00:21:26,940 --> 00:21:31,170  
climate yeah it's so yeah it is

273

00:21:29,549 --> 00:21:37,470  
difficult just difficult

274

00:21:31,170 --> 00:21:39,509  
well good luck Steve I think they do but

275

00:21:37,470 --> 00:21:41,730  
the way in which we often describe our

276

00:21:39,509 --> 00:21:44,869  
reality is is echoed like this as well

277

00:21:41,730 --> 00:21:48,390  
so we have subjective and objective

278

00:21:44,869 --> 00:21:50,399  
spiritual material black/white you with

279

00:21:48,390 --> 00:21:52,670  
me or against me you know it's kind of

280

00:21:50,400 --> 00:21:56,400  
all these kind of things are how we

281

00:21:52,670 --> 00:21:59,340  
develop and think about our place in the

282

00:21:56,400 --> 00:22:01,620  
world and in fact that what made me

283

00:21:59,339 --> 00:22:03,389  
laugh about this was that

284

00:22:01,619 --> 00:22:05,189  
just about the only place where religion

285

00:22:03,390 --> 00:22:08,790  
and science meet is in their loathing

286  
00:22:05,190 --> 00:22:10,590  
and denial of the paranormal and this

287  
00:22:08,789 --> 00:22:12,720  
kind of got me thinking this idea

288  
00:22:10,589 --> 00:22:15,929  
because perhaps it's through the

289  
00:22:12,720 --> 00:22:18,240  
paranormal that eventually these two GL

290  
00:22:15,930 --> 00:22:23,400  
these two sides of that duality will be

291  
00:22:18,240 --> 00:22:27,269  
in some way resolved by estudios effects

292  
00:22:23,400 --> 00:22:30,380  
lies and hypotheses promise democracies

293  
00:22:27,269 --> 00:22:30,379  
of faculty

294  
00:22:36,500 --> 00:22:48,890  
so on a pygmy rattlesnake at one time a

295  
00:22:41,259 --> 00:22:52,419  
business was no follow on the Archos

296  
00:22:48,890 --> 00:22:52,419  
didn't follow Motorola death Oscar

297  
00:23:02,769 --> 00:23:07,369  
may I ask you are you whistling oh yeah

298  
00:23:06,140 --> 00:23:09,320  
okay great

299  
00:23:07,369 --> 00:23:11,449  
I'm Robert Fleischer from movies of film

300  
00:23:09,319 --> 00:23:13,039  
production in Germany huh yeah we

301  
00:23:11,450 --> 00:23:14,990  
already made the documentary actually

302  
00:23:13,039 --> 00:23:21,019  
back in 2008

303  
00:23:14,990 --> 00:23:25,150  
oh really

304  
00:23:21,019 --> 00:23:27,460  
can you show us where is that yes yes

305  
00:23:25,150 --> 00:23:29,780  
excellent

306  
00:23:27,460 --> 00:23:31,660  
so what made you may we ask you some

307  
00:23:29,779 --> 00:23:36,289  
questions on the front under a camera

308  
00:23:31,660 --> 00:23:39,290  
are you British no I'm Swiss so my

309  
00:23:36,289 --> 00:23:42,769  
English is a bit strange I think from

310  
00:23:39,289 --> 00:23:46,399  
Swiss Swiss German yeah Oh converters of

311  
00:23:42,769 --> 00:23:49,339  
Dutchman awareness Lucas's miyamotoi

312  
00:23:46,400 --> 00:23:51,500  
Oscar Oscar fine these are here the

313  
00:23:49,339 --> 00:23:55,609  
artist Oh Stephen Jordan is interesting

314

00:23:51,500 --> 00:23:57,890  
complicated Invicta internationally

315  
00:23:55,609 --> 00:23:59,719  
built in spa and alpha

316  
00:23:57,890 --> 00:24:02,540  
these are advised of is the conductor

317  
00:23:59,720 --> 00:24:04,130  
for luan bomb raucous noise from I've

318  
00:24:02,539 --> 00:24:06,700  
known universe Hedren there are vast

319  
00:24:04,130 --> 00:24:09,290  
remaining witnesses first cannabis

320  
00:24:06,700 --> 00:24:11,410  
smoothies are outside here so snakes

321  
00:24:09,289 --> 00:24:13,750  
like to give us

322  
00:24:11,410 --> 00:24:15,670  
as an insistence leave AMA and Ishod

323  
00:24:13,750 --> 00:24:19,329  
Norfolk City Rajesh has all just met

324  
00:24:15,670 --> 00:24:22,390  
lost ischium vultures so difficult

325  
00:24:19,329 --> 00:24:25,089  
Ollinger the they have a bookish living

326  
00:24:22,390 --> 00:24:28,360  
the size factor you'd want to put isn't

327  
00:24:25,089 --> 00:24:31,299  
about us conch - oh me me between

328  
00:24:28,359 --> 00:24:33,579

leagues assistant on if you want to be

329

00:24:31,299 --> 00:24:35,829

humans unlike nagging leash ischemia

330

00:24:33,579 --> 00:24:38,169

dharamdas uncertainty in the heretic in

331

00:24:35,829 --> 00:24:40,480

english and concatenate the laughing but

332

00:24:38,170 --> 00:24:42,910

the system and of Cavani Bhatia that we

333

00:24:40,480 --> 00:24:47,559

with us email I'm Ashley move it from

334

00:24:42,910 --> 00:24:48,910

yard to yard misinformed and afters in

335

00:24:47,559 --> 00:24:51,639

mind Arvind sir here's the chromecast

336

00:24:48,910 --> 00:24:53,740

for chef alarmed at Vietnam Dallas on

337

00:24:51,640 --> 00:24:55,720

the doctor he killed a small Tigan

338

00:24:53,740 --> 00:24:56,400

others via technique and obviously even

339

00:24:55,720 --> 00:24:59,049

gross

340

00:24:56,400 --> 00:25:01,090

macchesney sternum Emond and phonetic

341

00:24:59,049 --> 00:25:05,680

super TOEIC and if you're denying the

342

00:25:01,089 --> 00:25:09,459

fact and gift us too much belief via

343  
00:25:05,680 --> 00:25:11,680  
physical addition for human and the only

344  
00:25:09,460 --> 00:25:14,410  
potatoes and gift isn't empty until you

345  
00:25:11,680 --> 00:25:17,470  
can give this the lightest and unselfish

346  
00:25:14,410 --> 00:25:19,509  
on was to denken deliver this one was

347  
00:25:17,470 --> 00:25:21,700  
reported this morning it's a place

348  
00:25:19,509 --> 00:25:23,829  
called actual Hampton Hill which is very

349  
00:25:21,700 --> 00:25:26,170  
very close to divisors and I know that

350  
00:25:23,829 --> 00:25:29,349  
some of you have been off there and had

351  
00:25:26,170 --> 00:25:32,200  
a look at it today but this is enormous

352  
00:25:29,349 --> 00:25:33,939  
you can see that it spans many tractor

353  
00:25:32,200 --> 00:25:36,720  
lines and is one of the largest circles

354  
00:25:33,940 --> 00:25:36,720  
that we've had this year

355  
00:25:56,538 --> 00:26:01,459  
we sold as my own behind in Canon masks

356  
00:25:59,148 --> 00:26:08,358  
and Mustang go ahead and peeps in the

357  
00:26:01,459 --> 00:26:11,929  
south the other attendees - part of our

358  
00:26:08,358 --> 00:26:13,968  
energy mix mr. Martin III activists are

359  
00:26:11,929 --> 00:26:16,009  
interested in retinol it's moose and

360  
00:26:13,969 --> 00:26:17,838  
intelligence and as commish taken behind

361  
00:26:16,009 --> 00:26:21,219  
the design over the started Overland

362  
00:26:17,838 --> 00:26:24,440  
with a doji equipment and massage and

363  
00:26:21,219 --> 00:26:26,989  
then this one this is beginning to

364  
00:26:24,440 --> 00:26:30,889  
exercise minds almost immediately I'm

365  
00:26:26,989 --> 00:26:33,288  
sure that probably by the time Jay and

366  
00:26:30,888 --> 00:26:35,498  
Michael and others have had a look at

367  
00:26:33,288 --> 00:26:37,638  
this that there will be some kind of

368  
00:26:35,499 --> 00:26:41,269  
something going on in there with all

369  
00:26:37,638 --> 00:26:43,038  
those squares until he bites porn from

370  
00:26:41,269 --> 00:26:45,108  
rain falling it's my own daughter's

371

00:26:43,038 --> 00:26:50,298  
issue edition serve the Eagle Candace

372  
00:26:45,108 --> 00:26:53,208  
occupations I liked has and has enough I

373  
00:26:50,298 --> 00:26:55,308  
have dysentery gift of the DCT and gifts

374  
00:26:53,209 --> 00:26:57,288  
arm stands I'm Laura disservice for

375  
00:26:55,308 --> 00:27:03,888  
trade have nyan conquer schism

376  
00:26:57,288 --> 00:27:07,190  
joncarnage Salinas to do come activism

377  
00:27:03,888 --> 00:27:10,269  
but under state in beam who vaska

378  
00:27:07,190 --> 00:27:13,519  
fontina minim corn has significant

379  
00:27:10,269 --> 00:27:15,378  
bin hamad an english bay de NOC magister

380  
00:27:13,519 --> 00:27:25,068  
lenders often of annex Matar and

381  
00:27:15,378 --> 00:27:28,628  
mystical music we can candles are

382  
00:27:25,068 --> 00:27:28,628  
officers bottoms and a master offend

383  
00:27:36,670 --> 00:27:41,509  
mm azita's is a holistic sin the most

384  
00:27:39,589 --> 00:27:44,480  
money political game

385  
00:27:41,509 --> 00:27:44,950

we are already filming I hope you don't

386

00:27:44,480 --> 00:27:50,230

mind

387

00:27:44,950 --> 00:27:50,230

okay great so I'll just follow you okay

388

00:27:57,880 --> 00:28:04,100

yes it's about five miles away at actual

389

00:28:00,769 --> 00:28:06,289

Hamilton actual Hampton so if you go

390

00:28:04,099 --> 00:28:08,959

downstairs and look at the map uh-huh

391

00:28:06,289 --> 00:28:11,599

and it shows where Devizes is and if you

392

00:28:08,960 --> 00:28:13,789

go down and slightly to your right

393

00:28:11,599 --> 00:28:17,990

you'll find actual Hamilton and that's

394

00:28:13,789 --> 00:28:21,609

where you've got to go okay how much is

395

00:28:17,990 --> 00:28:24,620

the financial loss that a farmer suffers

396

00:28:21,609 --> 00:28:27,079

from if there is corrupt formation in

397

00:28:24,619 --> 00:28:29,539

his field how much would that be Marcus

398

00:28:27,079 --> 00:28:31,159

I mean a lot of that is relative as you

399

00:28:29,539 --> 00:28:34,149

can imagine so it depends on the price

400  
00:28:31,160 --> 00:28:37,370  
of the crop at the time but I think for

401  
00:28:34,150 --> 00:28:39,500  
something like five sorry it's something

402  
00:28:37,369 --> 00:28:42,229  
like a 200 foot circle which is kind of

403  
00:28:39,500 --> 00:28:43,910  
the average size of a crop circle it's

404  
00:28:42,230 --> 00:28:47,589  
probably somewhere between five and

405  
00:28:43,910 --> 00:28:47,590  
seven hundred pounds I would imagine

406  
00:29:07,429 --> 00:29:17,240  
well she's gonna charge you there too if

407  
00:29:15,980 --> 00:29:20,298  
you if you look at devices it's

408  
00:29:17,240 --> 00:29:22,579  
surrounded by crop fields right so you

409  
00:29:20,298 --> 00:29:26,028  
have all the farmers community against

410  
00:29:22,579 --> 00:29:27,740  
you they are very patient I think with

411  
00:29:26,028 --> 00:29:29,538  
what goes on and and it must be

412  
00:29:27,740 --> 00:29:33,620  
difficult for them sort of having their

413  
00:29:29,538 --> 00:29:35,898  
crops spoiled in in a way by what goes

414  
00:29:33,619 --> 00:29:37,339  
on but and they are and most of them are

415  
00:29:35,898 --> 00:29:40,219  
enormously patient with it but I think

416  
00:29:37,339 --> 00:29:41,750  
it they find it exhausting and I and

417  
00:29:40,220 --> 00:29:43,339  
they don't a lot of them don't

418  
00:29:41,750 --> 00:29:46,250  
understand anything about the subject

419  
00:29:43,339 --> 00:29:48,259  
and I think a lot of them see it as

420  
00:29:46,250 --> 00:29:50,750  
vandalism so it's not that there's sort

421  
00:29:48,259 --> 00:29:52,308  
of a big farming conspiracy against the

422  
00:29:50,750 --> 00:29:53,690  
crop circles innocence but I think

423  
00:29:52,308 --> 00:29:56,990  
there's a lot of sort of exasperation

424  
00:29:53,690 --> 00:29:58,570  
with it and and I think really what

425  
00:29:56,990 --> 00:30:02,450  
they'd like is for it to just go away

426  
00:29:58,569 --> 00:30:03,740  
what's your problem with this what my

427  
00:30:02,450 --> 00:30:08,450  
problem is that this is a natural

428

00:30:03,740 --> 00:30:10,490  
phenomena and and if these people didn't

429  
00:30:08,450 --> 00:30:14,960  
make it but they're charging people to

430  
00:30:10,490 --> 00:30:16,730  
visit it would it make it then thank you

431  
00:30:14,960 --> 00:30:20,600  
so much money out of this land anyway

432  
00:30:16,730 --> 00:30:22,339  
you know like they poison everything

433  
00:30:20,599 --> 00:30:24,709  
other than the part they're growing in

434  
00:30:22,339 --> 00:30:26,418  
this land so they can just make money

435  
00:30:24,710 --> 00:30:28,730  
out of it and then they're charging

436  
00:30:26,419 --> 00:30:32,019  
people just to visit something which is

437  
00:30:28,730 --> 00:30:32,019  
a natural phenomenon

438  
00:30:34,558 --> 00:30:38,579  
but I think the other thing that people

439  
00:30:36,298 --> 00:30:40,798  
don't think about enough is the fact

440  
00:30:38,579 --> 00:30:43,678  
that the farmers suffer a sense of

441  
00:30:40,798 --> 00:30:46,230  
violation as well in the sense that some

442  
00:30:43,679 --> 00:30:49,379

somebody or something has come and

443

00:30:46,230 --> 00:30:52,079

damaged their property and I kind of

444

00:30:49,378 --> 00:30:54,719

liken it to if somebody came in burgled

445

00:30:52,079 --> 00:30:56,189

my house and spray-painted it and you

446

00:30:54,720 --> 00:30:58,528

know I would feel a terrible sense of

447

00:30:56,190 --> 00:31:01,710

violation we've had so much by

448

00:30:58,528 --> 00:31:04,950

the press according to the press they're

449

00:31:01,710 --> 00:31:06,778

just made by people you see 99.9% of

450

00:31:04,950 --> 00:31:08,249

everybody in Britain thinks that these

451

00:31:06,778 --> 00:31:10,109

formations just made by the likes of

452

00:31:08,249 --> 00:31:11,909

these farmers here so they can charge

453

00:31:10,109 --> 00:31:12,298

people to visit them you see that's what

454

00:31:11,909 --> 00:31:14,340

they believe

455

00:31:12,298 --> 00:31:16,168

and these people are reinforcing that

456

00:31:14,339 --> 00:31:18,959

opinion because they're making money out

457  
00:31:16,169 --> 00:31:20,730  
of it and you will get bad karma making

458  
00:31:18,960 --> 00:31:21,690  
money out of something so naturally so

459  
00:31:20,730 --> 00:31:23,368  
beautiful

460  
00:31:21,690 --> 00:31:25,769  
it's like charging people just to look

461  
00:31:23,368 --> 00:31:37,019  
at a flower or something you know and

462  
00:31:25,769 --> 00:31:38,579  
they didn't even grow the flower and

463  
00:31:37,019 --> 00:31:40,649  
that's you know that's the hard thing to

464  
00:31:38,579 --> 00:31:42,658  
lose control of your own property in

465  
00:31:40,648 --> 00:31:45,148  
your own environment so it's it's

466  
00:31:42,659 --> 00:31:46,889  
complicated and I think people you know

467  
00:31:45,148 --> 00:31:49,168  
should spend some time thinking about

468  
00:31:46,888 --> 00:31:51,508  
that very seriously and try to put their

469  
00:31:49,169 --> 00:31:55,200  
feet in the shoes of the father to try

470  
00:31:51,509 --> 00:31:57,990  
and understand how they might feel in

471  
00:31:55,200 --> 00:31:59,159  
the country that we were born in have we

472  
00:31:57,990 --> 00:32:11,058  
happened to be born they would even

473  
00:31:59,159 --> 00:32:11,059  
wanna be born be polite be nice

474  
00:33:11,298 --> 00:33:13,359  
you